

Wally Kleucker

The Song of the Open Road

for mixed chorus (SATB) and piano

Price: 75 cents

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The Song of the Open Road

Wally Kleucker

Walt Whitman

Moderato ($\text{♩} = \text{c. } 108$)

Soprano

Alto

Tenor

Bass

Piano

Le. * Le. * Le. *

The Song of the Open Road

2

S

A

T

B

5

5

5

5

5

2

A - foot _____ and light - heart - ed I

A - foot _____ and light - heart - ed I

Pno.

**Reo.* * *Reo.* * *Reo.* *

The musical score consists of six staves. The top five staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The piano part is divided into two systems by a brace. The vocal parts sing a melody with lyrics: "A - foot _____ and light - heart - ed I". The piano part features eighth-note chords and patterns. Measure numbers 2, 5, and 8 are indicated above the staves. The key signature changes from C major to G major at measure 5. The time signature is common time (indicated by '2') throughout. The piano part includes dynamic markings like 'Reo.' and asterisks indicating specific performance instructions.

The Song of the Open Road

Musical score for "The Open Road" (Sheet 2, page 2). The score consists of five staves:

- Soprano (S):** Treble clef, 3/4 time, key signature of one sharp. Notes: B, A, G, F#-E, D, C, B, A, G, F#-E, D, C, B.
- Alto (A):** Treble clef, 3/4 time, key signature of one sharp. Notes: B, A, G, F#-E, D, C, B, A, G, F#-E, D, C, B.
- Tenor (T):** Treble clef, 3/4 time, key signature of one sharp. Notes: rest, rest, rest, C.
- Bass (B):** Bass clef, 3/4 time, key signature of one sharp. Notes: rest, rest, rest, C.
- Piano (Pno.):** Two staves in bass clef, 3/4 time, key signature of one sharp. The right hand plays eighth-note chords (F#-C-A, E-B-G, D-A-F#), and the left hand provides harmonic support.

The vocal parts sing the lyrics: "take to the open road: ___ heal-thy, free, the world be-fore me. ___". The piano part includes three endings marked with an asterisk and the word "Redo".

The Song of the Open Road

Musical score for "The Song of the Open Road". The score consists of five staves:

- Soprano (S):** Treble clef, key signature of C major (no sharps or flats). Notes: G, rest, rest.
- Alto (A):** Treble clef, key signature of C major (no sharps or flats). Notes: G, rest, rest.
- Tenor (T):** Treble clef, key signature of C major (no sharps or flats). Notes: rest, rest, F# (quarter note), G (eighth note), A (eighth note), B (eighth note), C (eighth note), D (eighth note), E (eighth note). Lyric: Hence - forth I ask not good for - tune,
- Bass (B):** Bass clef, key signature of C major (no sharps or flats). Notes: rest, rest, F# (quarter note), G (eighth note), A (eighth note), B (eighth note), C (eighth note), D (eighth note), E (eighth note). Lyric: Hence - forth I ask not good for - tune,
- Piano (Pno.):** Treble and Bass staves. Treble staff: Notes: rest, F# (eighth note), G (eighth note), A (eighth note), B (eighth note), C (eighth note), D (eighth note), E (eighth note). Bass staff: Notes: rest, F# (quarter note), G (eighth note), A (eighth note), B (eighth note), C (eighth note), D (eighth note), E (eighth note). Pedal marks: * (at measure 1), * (at measure 2), * (at measure 3).

15

S

15

A

15

T

I my-self am good for-tune, strong and con-tent, I tra - vel the o-pen road.

15

B

I my-self am good for-tune, strong and con-tent, I tra - vel the o-pen road.

15

Pno.

* Leo.

* Leo.

*

The Song of the Open Road

6

18

S in - ha - le great draughts of space, the east and the west are mine, —

18

A in - ha - le great draughts of space, the east and the west are mine, —

18

T in - ha - le great draughts of space, the east and the west are mine, —

18

B in - ha - le great draughts of space, the east and the west are mine, —

18

Pno. 
 * Red. * Red. * Red.



The Song of the Open Road

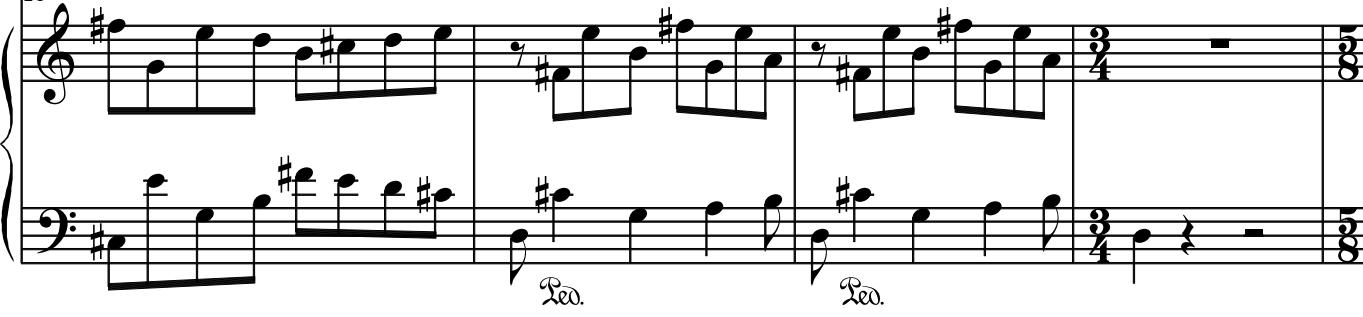
7

21 S and the north— and the south are— mine. All seems

21 A and the north— and the south are— mine. All seems

21 T and the north— and the south are— mine. All seems

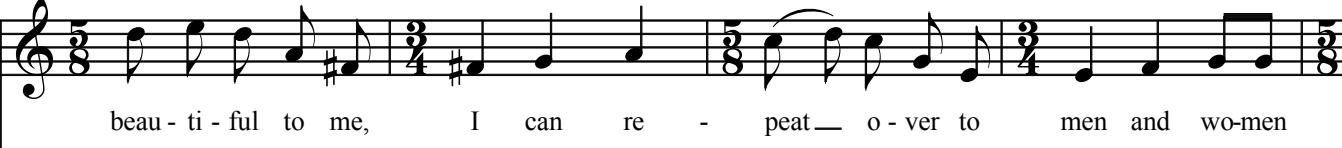
21 B and the north— and the south are— mine. All seems

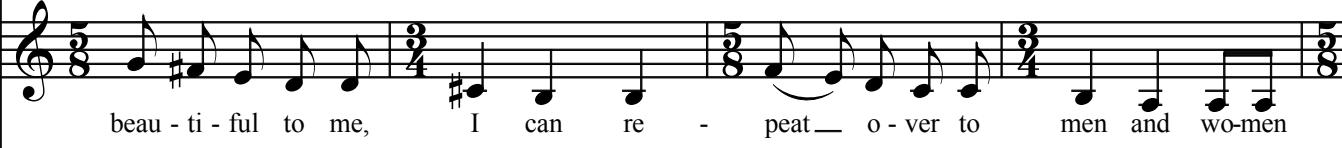
21 Pno.  * 2d. *

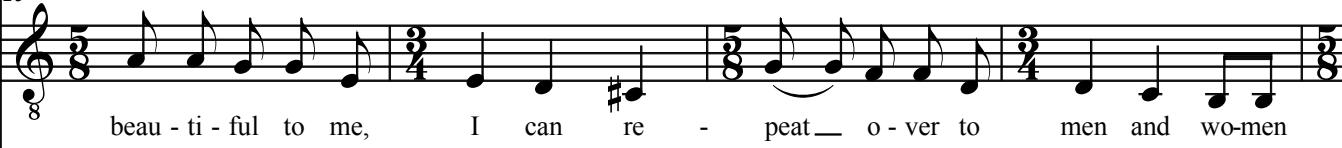
The Song of the Open Road

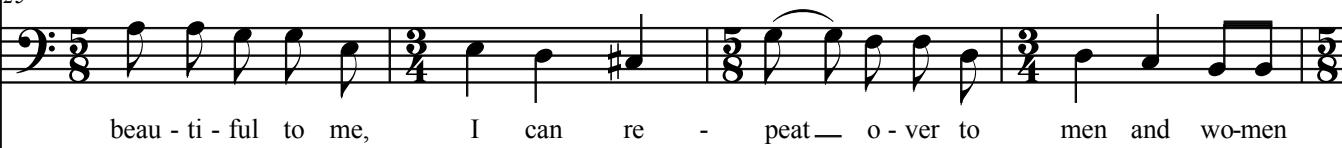
8

25

S 

A 

T 

B 

25

Pno. 

Pno.

Pno.

* Pno.

* Pno.

29

S

you have done such good to me I would do the same

29

A

you have done such good to me I would do the same

29

T

you have done such good to me I would do the same

29

B

you have done such good to me I would do the same

29

Pno.

* Ped. * Ped. *

The Song of the Open Road

10
Soprano (S) part:

32
Alto (A) part:

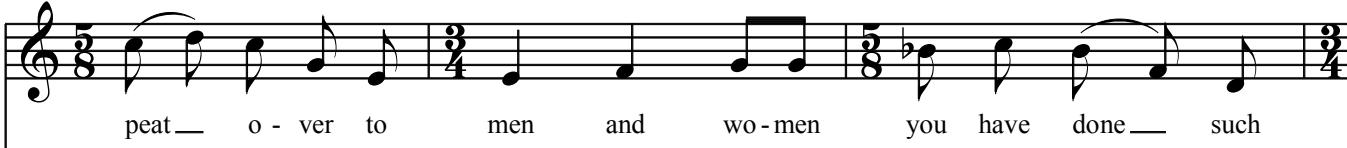
32
Tenor (T) part:
to you. All seems beau - ti - ful to me, I can re -

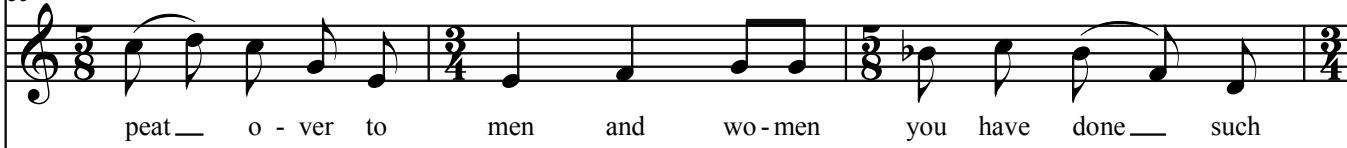
32
Bass (B) part:
to you. All seems beau - ti - ful to me, I

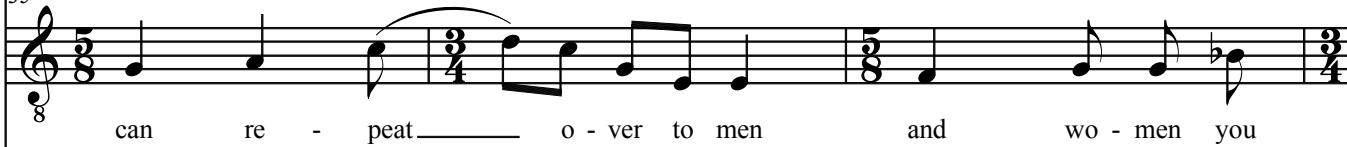
Piano (Pno.) part:
Accompaniment in 3/4 time, with dynamic markings * Pd. at the beginning of each section.

The score consists of five staves. The first four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff represents the Piano (Pno.) accompaniment. The vocal parts sing in unison, while the piano provides harmonic support. The music is set in common time (indicated by '4') for most of the piece, but changes to 3/4 time for the piano accompaniment. The vocal parts begin with a melodic line, followed by lyrics. The piano part features eighth-note patterns and sustained notes. The score includes dynamic markings such as * Pd. (pianissimo dynamic).

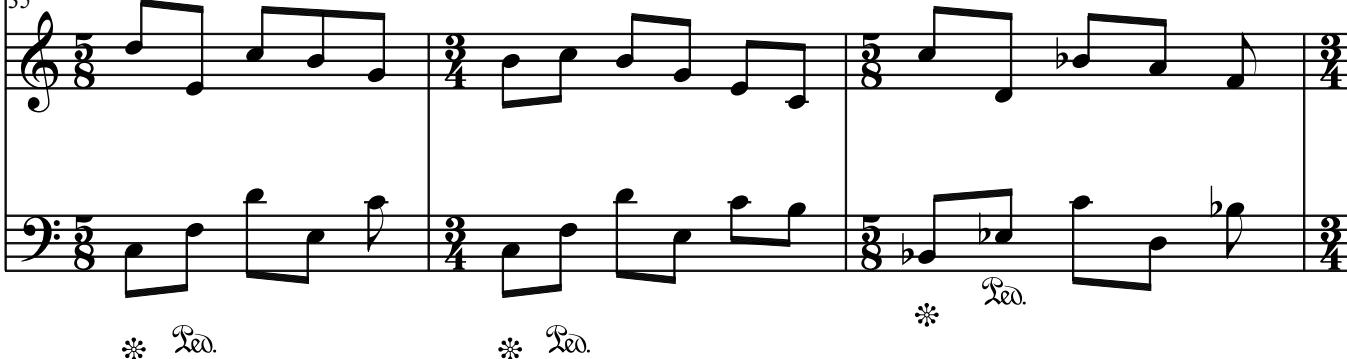
35

S 

A 

T 

B 

Pno. 

* *Reo.* * *Reo.* * *Reo.*

The Song of the Open Road

12

38

S $\frac{3}{4}$ good to me I would do the same to you **c**

38

A $\frac{3}{4}$ good to me I would do the same to you **c**

38

T $\frac{3}{4}$ have done such good to me I would do the same to you. **c**

38

B $\frac{3}{4}$ have done such good to me I would do the same to you. **c**

38

Pno. $\frac{3}{4}$ *

$\frac{3}{4}$ * $\frac{3}{4}$ * $\frac{3}{4}$ * **c**

Reo.

Reo.

Reo.

Musical score for "The Song of the Open Road". The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is C major, and the tempo is 41.

The vocal parts sing the lyrics:

who - e - ver you are, come tra - vel with me, come tra - vel with me!

who - e - ver you are, come tra - vel with me, come tra - vel with me!

How -

How -

The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include "Ped." (pedal) and "*" (staccato).

The Song of the Open Road

14

Soprano (S) vocal line:

44

A 44

Tenor (T) vocal line:

44

Bass (B) vocal line:

44

Piano (Pno.) accompaniment:

44

Instrumental markings: * and $\text{R} \ddot{\text{o}}$.

how - e - ver con - ven - ient this dwell - ing,
how - e - ver con - ven - ient this dwell - ing,
ev - er sweet these laid - up stores - these laid - up stores, To -
ev - er sweet these laid - up stores - these laid - up stores, To -

Soprano (S) part:

we can not re - main here; We will sail path-less and wild seas;

Alto (A) part:

we can not re - main here; We will sail path-less and wild seas;

Tenor (T) part:

ge-ther the in - ments shall be greater We will sail path-less and wild seas;

Bass (B) part:

ge-ther the in - ments shall be greater We will sail path-less and wild seas;

Piano (Pno.) part:

* Redo.

* Redo.

*

The Song of the Open Road

16
49

S A T B Pno.

On - ward! To see no - thing an - y - where but

On - ward! To see no - thing an - y - where but

On - ward! To see no - thing an - y - where but

On - ward! To see no - thing an - y - where but

Slower $\text{♩} = 92$

Slower $\text{♩} = 92$

Slower $\text{♩} = 92$

Slower $\text{♩} = 92$

Dec.

*

*

Soprano (S): what you pass it; it and pass it; to look up or down no road but it

Alto (A): what you may reach it and pass it; to look up or down no road but it

Tenor (T): what you may reach it and pass it; to look up or down no road but it

Bass (B): what you may reach it and pass it; to look up or down no road but it

Piano (Pno.):

The Song of the Open Road

18

55

S

A

T

B

Pno.

stret - ches and waits for you; to know the u-ni-verse it-self as a road, as

stret - ches and waits for you; to (oo) _____

stret - ches and waits for you; to know the u-ni-verse it - self (oo) _____

stret - ches and waits for you; to know the u-ni-verse it - self (oo) _____

stret - ches and waits for you; to know the u-ni-verse it - self (oo) _____

The Song of the Open Road

19

Even slower

Soprano (S) staff: Many roads, as many traveling souls. as a road, as many roads, as

Alto (A) staff: (oo) as a road, as many roads, as

Tenor (T) staff: (oo) as a road, as many roads, as

Bass (B) staff: (oo) as a road, as many roads, as

Piano (Pno.) staff: (oo) as a road, as many roads, as

Even slower

The Song of the Open Road

20

Soprano (S) 64: ma - ny trave ling souls.

Alto (A) 64: ma - ny trave - - - - ling souls.

Tenor (T) 64: ma - ny trave - - - - ling souls.

Bass (B) 64: ma - ny trave - - - - ling souls.

Piano (Pno.) 64: (Accompaniment staff)

Choral Works by Wally Kleucker

To text of Carl Sandburg:

MCP4022 Autumn Movement
MCP4015 Call Us Back
MCP4019 Children of the Wind
MCP4024 Joy
MCP4021 Under the Harvest Moon
MCP4023 Wind On the Way

To text of Henry Berne:

MCP4025 Air Beyond Fresh
MCP4027 Always Surprise
MCP4029 And Now the Beautiful Rain
MCP4031 Dragon in the Park
MCP4127 Find a Moment
MCP4033 From a Cloud
MCP4035 If I Would Ask for Something
MCP4237 Imagine Sunrises and Sunsets
MCP4037 Listen With Your Eyes & Ears
MCP4039 Meditation
MCP4041 Memory and Moment
MCP4043 Night Dawns
MCP4045 Off Season
MCP4047 One Time
MCP4049 Small Leaves
MCP4051 Sudden Wind
MCP4053 Summer Woods
MCP4055 Walking Today
MCP4057 Whispers

To text of Native Americans:

MCP4061 Beauty Is Before Me (Navajo)
MCP4063 Earth Teach Me Stillness (Ute)
MCP4065 O Our Mother the Earth (Tewa)
MCP4067 Give Us the Wisdom
MCP4166 We Belong to the Earth

To text of Rabindranath Tagore:

MCP4075 Let My World Awake!
MCP4077 The Stream of Life
MCP4079 Seasons Come Dancing

To text of Walt Whitman:

MCP4125 You Shall Possess
MCP4267 The Song of the Open Road

To text of Robert Weston:

MCP4071 Out of the Stars
MCP4073 Cherish Your Doubts

To other texts:

MCP4081 A Flower (Chinese)
MCP4083 A Network of Mutuality (Martin Luther King)
MCP4084 Alleluia
MCP4087 Along the Road of Peace (Kleucker)
MCP4080 Bless Us With Peace (Alla Rennee Bozarth)
MCP4202 Confitebor tibi Domine
MCP4311 Drink Your Tea Slowly (Thich Nhat Hanh)
MCP4312 Earth Was Given as a Garden
MCP4088 From the Fragmented World (Hewitt)
MCP4089 Give Us the Spirit of the Child (Campbell)
MCP4090 Gloria
MCP4091 Glory to God
MCP4092 The Greatest of These Is Love (Corinthians)
MCP4093 Her Eyes Are Closed Now (Kleucker)
MCP4094 Hush Little Baby
MCP4095 If Here You Have Found Freedom (Bellamy)
MCP4096 If You Must Love Me (Elizabeth B. Browning)
MCP4097 In Dulci Jubilo
MCP4085 In Praise of Peace (text by N.Y. school students)
MCP4098 In the Lonely Midnight (T.C. Williams)
MCP4099 Love Is the Spirit of this Church (J. Vila Blake)
MCP4017 Our Family is Humankind (Kleucker)
MCP4111 Pebble Cast Into the Pond (Dorothy Day)
MCP4113 Shalom Aleichem
MCP4115 Some Things Will Never Change (T. Wolfe)
MCP4117 So Still (Chinese)
MCP4018 The Greater Circle (Wendell Berry)
MCP4187 The Place We Call Home (Kleucker)
MCP4011 The Seven Principles
MCP4121 We Bid You Welcome (R. Gilbert)
MCP4123 We the Peoples of the United Nations

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