



MCP

Wally Kleucker

The Song of the Open Road

for mixed chorus (SATB) and piano

Price: 75 cents

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The Song of the Open Road

Wally Kleucker

Walt Whitman

Moderato (♩ = c. 108)

Soprano
 Alto
 Tenor
 Bass
 Piano

The score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in common time (C) and contain mostly whole rests. The piano part is in common time (C) and features a melodic line with a key signature of one sharp (F#). The piano part includes markings for "Red." and asterisks (*) at the end of the first, second, and fourth measures.

The Song of the Open Road

2

5

S

A - foot _____ and light - heart - ed I

5

A

A - foot _____ and light - heart - ed I

5

T

8

5

B

Pno.

5

* Ped.

* Ped.

* Ped.

* Ped.

9

S

take to the op - en road: — heal - thy, free, the world be - fore me. —

9

A

take to the op - en road: — heal - thy, free, the world be - fore me. —

9

T

8

9

B

9

Pno.

* Ped. * Ped. * Ped.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano and Alto parts have identical lyrics: "take to the op - en road: — heal - thy, free, the world be - fore me. —". The Tenor and Bass parts are currently empty, with a "8" written below the Tenor staff. The Piano part consists of a repeating arpeggiated pattern in both hands, with three "Ped." (pedal) markings indicated by an asterisk and the word "Ped." below the staff.

The Song of the Open Road

4²

S

12

A

12

T

8

Hence - forth I ask not good for - tune,

12

B

Hence - forth I ask not good for - tune,

12

Pno.

Red.

Red.

Red.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano and Alto parts are marked with a '4²' and '12' respectively, indicating a specific tempo or performance instruction. The Tenor and Bass parts are marked with a '12' and '8' respectively. The Piano part is marked with a '12'. The lyrics 'Hence - forth I ask not good for - tune,' are written under the Tenor and Bass staves. The Piano part features a complex accompaniment with many beamed notes and rests. There are three instances of 'Red.' (likely a rehearsal mark) in the Piano part, each preceded by an asterisk (*).

15

S

15

A

15

T

8

I my-self am good for-tune, strong and con-tent, I tra-vel the o-pen road.

15

B

I my-self am good for-tune, strong and con-tent, I tra-vel the o-pen road.

15

Pno.

* Ped.

* Ped.

* Ped.

The Song of the Open Road

6

18

S in - ha - le great draughts of space, the east and the west are mine, —

18

A in - ha - le great draughts of space, the east and the west are mine, —

18

T in - ha - le great draughts of space, the east and the west are mine, —

18

B in - ha - le great draughts of space, the east and the west are mine, —

Pno.

18

* Red. * Red. * Red.

The Song of the Open Road

7

21

S

and the north___ and the south are___ mine. All seems

21

A

and the north___ and the south are___ mine. All seems

21

T

8 and the north___ and the south are___ mine. All seems

21

B

and the north___ and the south are___ mine. All seems

21

Pno.

* Ped. * Ped. * Ped. *

The Song of the Open Road

8

25

S

beau - ti - ful to me, I can re - peat — o - ver to men and wo-men

25

A

beau - ti - ful to me, I can re - peat — o - ver to men and wo-men

25

T

8

beau - ti - ful to me, I can re - peat — o - ver to men and wo-men

25

B

beau - ti - ful to me, I can re - peat — o - ver to men and wo-men

25

Pno.

Ped.

* Ped.

* Ped.

* Ped.

The musical score is for a four-part vocal setting of 'The Song of the Open Road'. It features Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, along with a piano (Pno.) accompaniment. The lyrics are 'beau - ti - ful to me, I can re - peat — o - ver to men and wo-men'. The score is divided into measures with changing time signatures: 3/8, 3/4, 3/8, and 3/4. The piano part includes performance markings: 'Ped.' (Pedal) and '* Ped.' (Pedal). The page number '8' is in the top left corner, and the title 'The Song of the Open Road' is at the top center.

29

S

you have done — such good to me I would — do the same

29

A

you have done — such good to me I would — do the same

29

T

8 you have done — such good to me — would — do the same

29

B

you have done — such good to me — would — do the same

29

Pno.

* Ped. * Ped. *

The Song of the Open Road

10

S

to you All seems beau - ti - ful to me, I can re -

32

A

to you All seems beau - ti - ful to me, I can re -

32

T

8

to you. All seems beau - ti - ful to me, I

32

B

to you. All seems beau - ti - ful to me, I

32

Pno.

* Ped.

* Ped.

* Ped.

35

S

peat__ o - ver to men and wo - men you have done__ such

35

A

peat__ o - ver to men and wo - men you have done__ such

35

T

8 can re - peat__ o - ver to men and wo - men you

35

B

can re - peat__ o - ver to men and wo - men you

35

Pno.

* Leo.

* Leo.

* Leo.

The Song of the Open Road

12

38

S good to me I would do the same to you

38

A good to me I would do the same to you

38

T have done such good to me I would do the same to you.

38

B have done such good to me I would do the same to you.

38

Pno. * Ped. * Ped. * Ped.

41

S

who - e - ver you are, come tra-vel with me, come tra - vel with me!

41

A

who - e - ver you are, come tra-vel with me, come tra - vel with me!

41

T

How -

41

B

How -

Pno.

41

* Red.

* Red.

* Red.

The Song of the Open Road

14

44

S

how - e - ver con - ven - ient this dwell - ing,

44

A

how - e - ver con - ven - ient this dwell - ing,

44

T

8

ev - er sweet these laid - up stores - these laid - up stores, To -

44

B

ev - er sweet these laid - up stores - these laid - up stores, To -

44

Pno.

* Ped.

* Ped.

46

S

we — can not re - main here; We will sail — path-less and wild — seas;

46

A

we — can not re - main here; We will sail — path-less and wild — seas;

46

T

8 ge - ther the in - ments shall be great er We will sail — path-less and wild — seas;

46

B

ge - ther the in - ments shall be great er We will sail — path-less and wild — seas;

46

Pno.

* Red. * Red. * Red.

16

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52

S

what you pass it; it and pass — it; to look — up or down no road — but it

52

A

what you may reach it and pass it; to look — up or down no road but it

52

T

8 what you may reach it and pass it; to look — up or down no road — but it

52

B

what you may reach it and pass it; to look — up or down no road — but it

52

Pno.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It begins at measure 52. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics for all parts are: "what you pass it; it and pass — it; to look — up or down no road — but it". The vocal parts feature a triplet of eighth notes in the first measure of each line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score ends with a double bar line and a repeat sign.

The Song of the Open Road

18

55

S

stret - ches and waits for you; to — know the u-ni-verse it-self as a road, as

55

A

stret - ches and waits for you; to — (oo) —

55

T

8

stret - ches and waits for you; to — know the u-ni-verse it-self — (oo) —

55

B

stret - ches and waits for you; to — know the u-ni-verse it-self — (oo) —

55

Pno.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. The score begins at measure 55. The vocal parts have lyrics: 'stret - ches and waits for you; to — know the u-ni-verse it-self as a road, as' for Soprano, 'stret - ches and waits for you; to — (oo) —' for Alto, 'stret - ches and waits for you; to — know the u-ni-verse it-self — (oo) —' for Tenor, and 'stret - ches and waits for you; to — know the u-ni-verse it-self — (oo) —' for Bass. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

Even slower

59

S ma- ny roads, as ma - ny trave ling souls. as a road, as ma - ny roads, as

59

A (oo) as a road, as ma - ny roads, as

59

T (oo) as a road, as ma - ny roads, as

59

B (oo) as a road, as ma - ny roads, as

59

Even slower

Pno.

The Song of the Open Road

20

64

S

ma - ny trave ling souls.

64

A

ma - ny trave - - - ling souls.

64

T

8

ma - ny trave - - - ling souls.

64

B

ma - ny trave - - - ling souls.

64

Pno.

Choral Works by Wally Kleucker

To text of Walt Whitman:

MCP4125 You Shall Possess
MCP4267 The Song of the Open Road

To text of Carl Sandburg:

MCP4022 Autumn Movement
MCP4015 Call Us Back
MCP4019 Children of the Wind
MCP4024 Joy
MCP4021 Under the Harvest Moon
MCP4023 Wind On the Way

To text of Henry Berne:

MCP4025 Air Beyond Fresh
MCP4027 Always Surprise
MCP4029 And Now the Beautiful Rain
MCP4031 Dragon in the Park
MCP4127 Find a Moment
MCP4033 From a Cloud
MCP4035 If I Would Ask for Something
MCP4237 Imagine Sunrises and Sunsets
MCP4037 Listen With Your Eyes & Ears
MCP4039 Meditation
MCP4041 Memory and Moment
MCP4043 Night Dawns
MCP4045 Off Season
MCP4047 One Time
MCP4049 Small Leaves
MCP4051 Sudden Wind
MCP4053 Summer Woods
MCP4055 Walking Today
MCP4057 Whispers

To text of Native Americans:

MCP4061 Beauty Is Before Me (Navajo)
MCP4063 Earth Teach Me Stillness (Ute)
MCP4065 O Our Mother the Earth (Tewa)
MCP4067 Give Us the Wisdom
MCP4166 We Belong to the Earth

To text of Rabindranath Tagore:

MCP4075 Let My World Awake!
MCP4077 The Stream of Life
MCP4079 Seasons Come Dancing

To text of Robert Weston:

MCP4071 Out of the Stars
MCP4073 Cherish Your Doubts

To other texts:

MCP4081 A Flower (Chinese)
MCP4083 A Network of Mutuality (Martin Luther King)
MCP4084 Alleluia
MCP4087 Along the Road of Peace (Kleucker)
MCP4080 Bless Us With Peace (Alla Rennee Bozarth)
MCP4202 Confitebor tibi Domine
MCP4311 Drink Your Tea Slowly (Thich Nhat Hanh)
MCP4312 Earth Was Given as a Garden
MCP4088 From the Fragmented World (Hewitt)
MCP4089 Give Us the Spirit of the Child (Campbell)
MCP4090 Gloria
MCP4091 Glory to God
MCP4092 The Greatest of These Is Love (Corinthians)
MCP4093 Her Eyes Are Closed Now (Kleucker)
MCP4094 Hush Little Baby
MCP4095 If Here You Have Found Freedom (Bellamy)
MCP4096 If You Must Love Me (Elizabeth B. Browning)
MCP4097 In Dulci Jubilo
MCP4085 In Praise of Peace (text by N.Y. school students)
MCP4098 In the Lonely Midnight (T.C. Williams)
MCP4099 Love Is the Spirit of this Church (J. Vila Blake)
MCP4017 Our Family is Humankind (Kleucker)
MCP4111 Pebble Cast Into the Pond (Dorothy Day)
MCP4113 Shalom Aleichem
MCP4115 Some Things Will Never Change (T. Wolfe)
MCP4117 So Still (Chinese)
MCP4018 The Greater Circle (Wendell Berry)
MCP4187 The Place We Call Home (Kleucker)
MCP4011 The Seven Principles
MCP4121 We Bid You Welcome (R. Gilbert)
MCP4123 We the Peoples of the United Nations

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