



**Wally Kleucker**

**And Now the Beautiful Rain**

for 3-part chorus (SAB) and piano

on a poem by Henry Berne

**Musica Chromatica**

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# And Now the Beautiful Rain

Henry Berne

Wally Kleucker

**Waltz** (♩ = c. 108)

Soprano

Alto

Tenor  
Bass

Piano

*p*

8 *p*

S  
A  
T  
B

A lit-tle wind-from a dark sky shakes the trees in leaf-y dance: so much move-ment of

A lit-tle wind-from a dark sky shakes the trees in leaf-y dance: so much move-ment of

A lit-tle wind-from a dark sky shakes the trees in leaf-y dance:

Pno.

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## And Now the Beautiful Rain

14

S  
leaves on vines, Skirts shimmer and sweep as on ladies in an old fashioned

A  
leaves on vines, Skirts shimmer and sweep as on ladies in an old fashioned

T  
B  
so much movement on leaves and vines. Skirts shimmer and sweep as on ladies in an old fashioned

Pno.

20

S  
ball room a waltz, perhaps, always more graceful, were things simpler then? simpler then?

A  
ball room a waltz, perhaps, always more graceful, were things simpler then? simpler then?

T  
B  
ball room a waltz, perhaps, always more graceful, were things simpler then? simpler then?

Pno.

*f* *mp* *f* *mp* *mf* *p* *mf* *p*

26

S

A

T  
B

Pno.

*mf*

*mp*

32

S

A

T  
B

Pno.

*f*

*f*

*f*

And now the beau - ti - ful rain. Sil - ver

And now the beau - ti - ful rain. Sil - ver

And now the beau - ti - ful rain. Sil - ver

And Now the Beautiful Rain

39

S  
streams paint dry leaves bright green. wash - ing the dull-ness off - re - paint - ing the

A  
streams paint dry leaves bright green. wash - ing the dull-ness off - re - paint - ing the

T  
B  
streams paint dry leaves bright green. wash - ing the dull-ness off - re - paint - ing the

Pno.

45

S  
scene like touch-ing up an old fres - co worn by the years. And *mp*

A  
scene like touch-ing up an old fres - co worn by the years. And *mp*

T  
B  
scene like touch-ing up an old fres - co worn by the years. And *mp*

Pno.

52

S  
now the beau - ti - ful rain. Sil - ver streams paint dry leaves bright green.

A  
now the beau - ti - ful rain. Sil - ver streams paint dry leaves bright green.

T  
B  
now the beau - ti - ful rain. Sil - ver streams paint dry leaves bright green.

Pno.

59

S  
wash - ing the dull-ness off - re - paint - ing the scene like touch-ing up an old fres - co

A  
wash - ing the dull-ness off - re - paint - ing the scene like touch-ing up an old fres - co

T  
B  
wash - ing the dull-ness off - re - paint - ing the scene like touch-ing up an old fres - co

Pno.

*mf*

*mf*

*mf*

*mf*

## And Now the Beautiful Rain

65 *f*

S  
worn by the years. Now sun crows a-bout the dia - monds it made on wet

A  
worn by the years. Now sun crows a-bout the dia - monds it made on wet

T  
B  
worn by the years. Now sun crows a-bout the dia - monds it made on wet

Pno. *f*

71

S  
leaves. the hint of au - tumn al-ways does this, this last dance be -

A  
leaves. the hint of au - tumn al-ways does this, this last dance be -

T  
B  
leaves. the hint of au - tumn al-ways does this, this last dance be -

Pno.

The image shows a page of a musical score for a song. It features four systems of music. The first system (measures 65-70) includes vocal staves for Soprano (S), Alto (A), and Tenor/Bass (T/B), and a piano accompaniment (Pno.). The lyrics for the first system are: "worn by the years. Now sun crows a-bout the dia - monds it made on wet". The second system (measures 71-76) continues the vocal parts and piano accompaniment. The lyrics for the second system are: "leaves. the hint of au - tumn al-ways does this, this last dance be -". The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand. The score is written in a key with one sharp (F#) and a common time signature (C).

77

S  
fore the leaves dry up and lose their green, and old-er peo - ple

A  
fore the leaves dry up and lose their green, and old-er peo - ple

T  
B  
fore the leaves dry up and lose their green, and old-er peo - ple

Pno.

82 *p* *pp*

S  
count the years. count the years. This last dance be - fore the

A  
count the years. count the years. This last dance be - fore the

T  
B  
count the years. count the years. This last dance be - fore the

Pno. *p* *pp*



And Now the Beautiful Rain

87 *mf*

S leaves dry up and lose their green, and old-er peo - ple count the years.

A leaves dry up and lose their green, and old-er peo - ple count the years.

T B leaves dry up and lose their green, and old-er peo - ple count the years.

Pno. *mf*

92 *rit.* *f*

S count the years, Count the years.

A count the years, Count the years.

T B count the years, Count the years.

Pno. *rit.* *f*