



**Wally Kleucker**

**Let My World Awake**

for chorus SAB and piano

Text: Rabindranath Tagore

**Musica Chromatica**

7000 Windyrush Rd.  
Charlotte, NC 28226

# Let My World Awake

Words by  
**Rabindranath Tagore**

Music by  
**Wally Kleucker**

**Andante** ♩ = 116 *p*

Soprano  
Where the mind is with-out

Alto  
Where the mind is with-out

Baritone

Piano  
*p*

5  
S  
fear. \_\_\_\_\_ And the head \_\_\_\_\_ is held

A  
fear. \_\_\_\_\_ And the head \_\_\_\_\_ is held

Bar.

5  
Pno.

9  
S high.  
A high.  
Bar. *p*  
Where the world has not been bro - ken

9  
Pno.

13  
S  
A  
Bar. up in - to frag - ments of nar - row  
13  
Pno.

Detailed description: This is a page of a musical score for the song "Let My World Awake". It features four staves: Soprano (S), Alto (A), Baritone (Bar.), and Piano (Pno.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 9. The Soprano and Alto parts have a long note with a slur and the instruction "high.". The Baritone part has a piano (*p*) dynamic and lyrics "Where the world has not been broken". The Piano part consists of a right-hand melody with a slur and a left-hand accompaniment of eighth notes. The second system starts at measure 13. The Soprano and Alto parts are silent. The Baritone part has lyrics "up in - to fragments of narrow" and a melodic line with a slur. The Piano part continues with the same accompaniment and a right-hand melody with a slur.

*f*

S  
Where words come out of the depths of

A  
Where words come out of the depths of

Bar.  
walls. Where words come out of the depths of

*f*

Pno.

20

S  
truth, where tire less striv ing

A  
truth, where tire - less striv - ing

Bar.  
truth, where tire - less striv - ing

Pno.

23 *mf* *cresc.* *ff*

S  
stret ches its arms towards per - fec - tion Let my world a -

A  
stret ches its arms towards per - fec - tion Let my world a -

Bar.  
stret ches its arms towards per - fec - tion Let my world a -

Pno.

26 *p* *p* *p* *cresc.*

S  
wake. In - to that hea - ven

A  
wake. In - to that hea - ven

Bar.  
wake. Hea - ven of

Pno.

30 *mp* *cresc.* *mf* *f*

S Let my world a - wake Let my world a -

A Let my world a - wake Let my world a -

Bar. free - dom. Let my world a - wake, my world a -

Pno.

34 *p*

S wake! Where the stream of rea - som has not lost its

A wake! Where the stream of rea - som has not lost its

Bar. wake! Where the stream of rea - som

Pno.

34 *p*

38 *cresc.* *mp*

S way in the de - sert sand of dead

A way in the de - sert sand of dead

Bar. *cresc.* *mp*

has not lost its way in the de - sert sand

38 *cresc.* *mp*

Pno.

42 *mf poco a poco cresc*

S ha - bit. Where the mind is led

A ha - bit. Where the mind is led

Bar. *mp* *mf poco a poco cresc*

of dead ha - bit. Where the mind

42 *poco a poco cresc*

Pno.

46 *f*

S for - ward in - to great - er thought and

A for - ward in - to great - er thought and

Bar. is led for - ward in - to great - er

Pno.

50 *f*

S ac - tion. Where words come out - of the depths of

A ac - tion. Where words come out - of the depths of

Bar. Where words come out - of the depths of

Pno.



53

S  
truth, where tire - less striv - ing

A  
truth, where tire - less striv - ing

Bar.  
truth, where tire - less striv - ing

Pno.

56

S  
stret - ches its arms - towards per - fec - tion Let my world a wake!

A  
stret ches its arms towards per - fec - tion Let my world a - wake!

Bar.  
stret ches its arms towards per - fec - tion Let my world a - wake!

Pno.

*ff*

*mf*

The musical score is arranged in four systems. The first system (measures 60-63) features Soprano (S), Alto (A), and Baritone (Bar.) voices, and Piano (Pno.) accompaniment. The vocal parts begin with a piano (*p*) dynamic and a *poco a poco cresc* instruction. The lyrics are: "In to that hea ven Hea ven of free dom". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The second system (measures 64-67) continues the vocal parts and piano accompaniment. The vocal parts have dynamics of *mp* and *rit.* leading to a *ff* dynamic. The lyrics are: "Let my world a wake! Let my world a wake!". The piano accompaniment features a *cresc.* and *rit.* instruction, followed by a *ff* dynamic. The lyrics "free-dom Let my world a - wake, my world a - wake!" are spread across the vocal parts in this system.

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